

## ARTRORT making waves

at Water Museums Conference in Valencia, June 2019

## -2006-2019 PROFILE

## THIRTEEN YEARS OF CONNECTING ART AND CLIMATE CHANGE TO MAKE A DIFFERENCE

ARTPORT\_making waves is an international curatorial practice that raises awareness about environmental issues with a focus on climate change through art exhibitions, video projects, residency and educational programs as well as collaborations linking the arts, science, and politics with the aim to inspire social change.

Anne-Marie Melster
Co-funding Director
ARTPORT\_making waves
Frankfurt (Main), New York, Paris, Valencia, Zurich
Telephone: +33 7 82 57 38 58

E-mail: anne-marie.melster@artport-project.org

website: www.artport-project.org

Background image: Subhankar Banerjee: Caribou Migration I | Oil and The Caribou | 2002

# Projects dedicated to water issues: 1. LA ISLA HUNDIDA (Cancun + Miami): 2010



Javier Velasco: "La Isla Hundida", 2010

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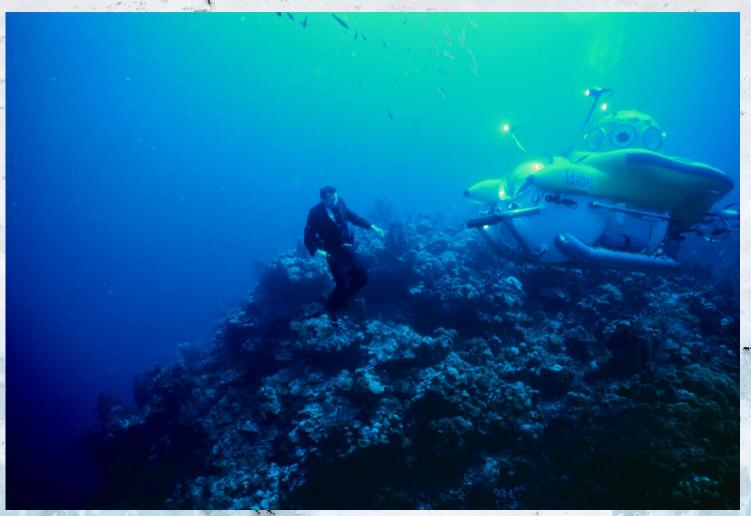
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2. EN DIALOGO CON LA MAR (Cuernavaca, Mexico): 2013



Mar Domínguez: "Inspira, Expira", video still, 2012

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Kerry Skarbakka: "submarine", 2009

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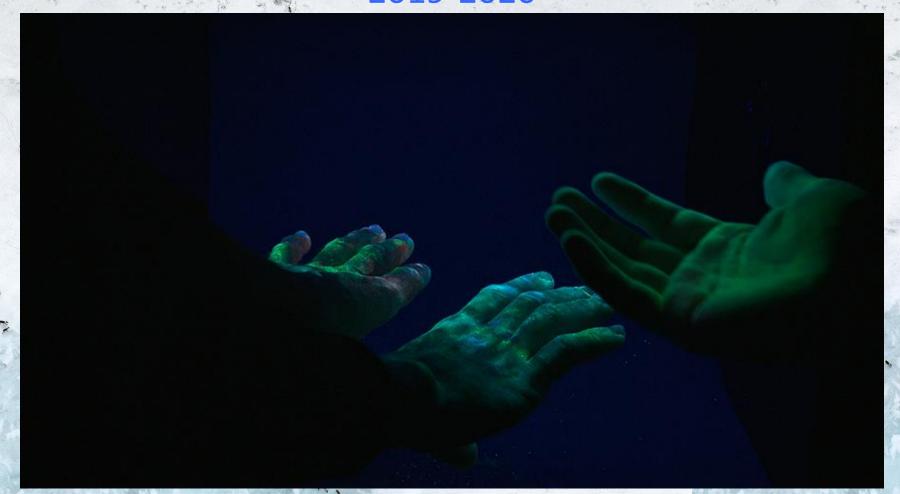
Workshop with school children, here: work of Donna Conlon: "Marea Baja/Low Tide", video, 2004

3. WE ARE THE OCEAN (Berlin/Venice/Marseille): \*\* 2019-2020



Marina Zurkow: Slurb, film installation, Chronus Art Center, Shanghai, 2018

# Projects dedicated to water issues: 3. WE ARE THE OCEAN (Berlin/Venice/Marseille): 2019-2020



Lisa Rave: Europium, video still, 2014

# 3. WE ARE THE OCEAN (Berlin/Venice/Marseille): 2019-2020



Marc Johnson: "Reel", video still, 2019